STAGE 3 LABORATORY POSTER ASSESSMENT

Student Name:			
Date:	Course:		
1- COVERAGE: (Comments:	abstract, background, summary of	f results, conclusion, future work sugge	stions)
Comments.			
	_	Marks:	(25 MAX)
2- CONTENT: (ap	opropriateness of material, scientifi	ic and literary accuracy of text and diag	grams)
Comments.			
		Marks:	(25 MAX)
3- STRUCTURE: Comments:	(overall coherence and sequencing	g of material)	
		Marks:	(25 MAX)
4- PRESENTATI Comments:	ON: (overall apperance and acce.	ssibility of text and diagrams)	
		Manten	<i>(</i> -)
		Marks:	(25 MAX)
TOTAL MARK			(100 MAX)
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INITIALED AS	SESSOR		

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POSTER QUALITY

Marks are given for the quality of the poster, in terms of presentation and in terms of how well it describes the work done, NOT for the quality of the work described (this aspect is well covered elsewhere).

The mark will be broadly the same for all members of the team producing the poster, unless there is clear evidence that individual contributions have been significantly different.

Marks should be awarded under four headings using the scale below.

22 -25	A poster quality that, perhaps with one or two minor corrections, would be entirely acceptable at a major conference. (NOTE: that the quality of the work described does not have to be at this level).		
17 - 21	Outcome at an excellent level. No significant deficiencies, but a number of minor corrections needed to produce a poster quality that would be entirely acceptable at a major conference. Clear text and diagrams with a well defined focus, reflecting a good knowledge of material and good competence in its critical asssesment.		
15 - 16	Outcome at focal level. Only one or two significant deficiencies. Expected four components present with good content, structure and presentation.		
12 - 14	No major flaws, but a number of significant deficiencies. Expected four components present in a acceptable form.		
8 - 11	Outcome at threshold level. Only one or two major flaws. Expected four components present in an recognisable form.		
4 - 7	A number of major flaws. Lacking in overall structure. Evidence of a lack of basic knowledge and critical ability.		
0 - 3	Nothing approaching an acceptable poster		